

Tornadoes Aground(11)

Guitar

$\text{♩} = 125$

4

6

8

10

12

14

16

18

20

22

23

25

This is a guitar score for the piece 'Tornadoes Aground(11)'. It is written for a single guitar in 4/4 time with a tempo of 125 beats per minute. The key signature has one flat (B-flat). The score is divided into seven systems, each containing a single staff. The first system starts with a treble clef and a key signature of one flat. The second system starts with a 4-measure rest. The third system starts with an 8-measure rest. The fourth system starts with a 12-measure rest. The fifth system starts with a 16-measure rest. The sixth system starts with a 20-measure rest. The seventh system starts with a 23-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.





